THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4464. *Friday, April* 8, 1836. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

THE entertainments at this Theatre yesterday evening, were the grand Opera of *The Corsair*, and *Chevy Chase.* Their Royal Highnesses the Duchess of Kent, and the Princess Victoria visited this Theatre on Tuesday night, to see *The Corsair*, and expressed themselves very much pleased with the music and the ability displayed in its execution.

COVENT GARDEN THEATRE.

THE Tragedy of *Venice Preserved* was performed at this Theatre yesterday evening, when Mr. Dale made his second appearance on these boards in the character of *Pierre*, which he sustained to the great satisfaction of the audience, who were liberal in their applause. With Mr. Dale's personal advantages, and they are of no common order for the stage, and the knowledge of his art he has acquired by his provincial experience, it would be next to impossible he could fail in such a part as *Pierre*, but from this second sample of his quality we are not inclined to rescind our opinion that he does not possess that *true genius* for his art which can alone render him competent to fill the high station he has taken as principal tragedian in one of our National Theatres. Bennett's *Jaffier* was boisterous and ranting, even to coarseness. Miss Faucit's *Belvidera* is much improved, nothing could be finer either in conception or execution than her final interview with *Jaffier.* The grand Spectacle of *Zazezizozu* followed the Tragedy.

ENGLISH OPERA HOUSE.

Lucille, *A Day Well Spent*, and *The Cornish Miners*, have been played here during the week to fair houses. On Monday Mrs. Nisbett, and her sister Jane, commence their engagement. Various novelties are in preparation, and every exertion is being made to win public patronage.

KING'S THEATRE.

To-morrow night this Theatre will re-open with Rossini's beautiful Opera of *La Gazza Ladra*, supported by Grisi, Rubini, Lablache, and Tamburini; a combination of talent never surpassed in this or any other country. *Il grand maestro*, Rossini, has been sent for to Naples by the King, in order to superintend the execution in the New Church of a High Mass of his own composition.

The late Mr. Tokely was an excellent comedian but an insatiate drunkard, to which degrading vice, he became a victim. Tokely came frequently drunk to the rehearsals, and the stage-manager, Mr. Fawcett irritated by his conduct, one morning read him a long lecture, ending thus "You have become an object of pity to your friends—of derision to your enemies—of annoyance to your man-

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ager—a curse to your family—and a disgrace to the profession you otherwise might honor. That is what you gain for a momentary gratification. If you love drink, and nothing seems to stop you, at least get drunk like a gentleman, and never till *you have dined.*" Tokely was too blue to remember any thing of this sermon upon temperance but the last line. The next morning he was called to rehearsal at 10 o'clock. He reeled from the gin shop, and stood before Fawcett most obviously swipey. The manager shook his head more in sorrow than in anger, but Tokely cocking his hat, and buttoning up his coat in all the seeming confidence of right, said, with many hiccups, " It's all right, I have followed your advice, it's all right! *I've dined.*"

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR, I address you from that favorite resort of play-goers, OFFLEY'S, Henrietta Street, Covent Garden, where in addition to hearing some excellent singing, I am sure to meet with choice society—intend nightly to repeat my visit, for *entre nous*, there is no house where my wants are so *expeditiously* attended to, as here.—but I intrude—pray excuse me—just wish to say a word—beg pardon, I have to mention, that i've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

On Monday, had adelightful treat Mr. Editor at that fashionable resort the *Queen's Bazaar*, Oxford Street, quite astonished at the beauty of the Pass of Briancon, &c. after which viewed the unrivalled performances of Natural Magic of M.Falck, from Konisberg—quite electrified me !--hopeyou'll go ?--Ad.1s.

First thing after my return on Monday, reload my *Palmer's Pocket Toilet* ready for my Saturday's trip—advise all *gallant friends*. to call on *mio amico* in the Italian Opera Arcade, and view his *new Toilette for the ladies*—grand pet with prim Aunt Paulina, views it " her first love and her last !"

Tuesday, visited THE DIORAMA to see the New and Splendid View of *The Village of Alagna*, in Piedmont, seen at Moonlight, surrounded by its Mountains and destroyed by Avalanches ; the coming day reveals the desolation. The second view of *The Church of Santa Croce* abounds in beauties with all its usual effect of brilliant light and shade. from noon to midnight.

Called at *The Society of British Artists*, Suffolk Street, Pall Mall. This Exhibition has opened for the Summer season with an admirable collection of specimens of native genius both in design and composition, brilliant Landcapes, and Portraits true to life.—A delightful morning lounge.—Admission 1s.

Wednesday, attended a large party of fashionables to MADAME TUSSAUD'S interesting Exhibition, Golden Corinthian Saloon Baker Street, Portman Square—saw correct likenesses of the Duchess of Kent, Princess Victoria, Sir Robert Peel, &c., and a representation of the diabolical *Fieschi, and the Infernal Machine.*

Met my fashionable friend Lord H—knew him by the elegant cut and quality of his hat, one of PERRING'S best at a Guinea ; not to be equalled ; popp'd into his Shop, 85, Strand, purchased one for myself and all the little P's—famous for lightness, cheapness and durability.

Thursday, visited a most interesting Exhibition, 28, Old Bond Street,—Portraits of the assassins *Fieschi, Pepin, and Morey*, taken after execution. Also a view of the Boulevards at the moment of the Explosion of the Infernal Machine.—Admission 1s,

Had a delightful morning lounge with Mrs. P. at Kendalls' Civet Cat, Strand, stocked my drawing-room with bijouterie—my dressing-room with perfumery,&c and presented Mrs. P. with a beautiful toilet and work box, and returned home loaded with fancy articles as presents for my country cousins.

Tried London all over, and find the best place to dine is at EVANS'S, (late JOY'S) Piazza, Covent Garden, *Convivial Ordinary*, ready every day at 6 o'clock precisely—capital fare Mr. Editor, soups, joints, poultry, tarts, &c. and only 3s.!—delighted with the songs, glees, and Mr. Charles Sloman's extemporaneous singing.

On Friday, I examine *Miss Lindwood's* curious Needle-Work, in Leicester square—just added other beautiful specimens of her art.

Every evening, after Theatre, call in at BRETT'S for a bottle of his *Improved* Patent Brandy.—Never like servants to know that I pay only 3s. 6d. a bottle for " the best Brandy in the world !" BRETT keeps *all sorts of choice Spirits* thus nicely bottled and papered, ready to pop into one's pockets—but mark well Mr. Editor, No. 109, Drury Lane, is near Clare Court, and the name is H. BRETT. —but I intrude, beg pardon—Your's &c. PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, (in Five Acts) the Play of

THE STRANGER.

The Stranger, Mr DALE, (his 3rd appearance) Peter, Mr VALE,
Baron Steinfort, Mr G. BENNETT, Mr Solomon, Mr TILBURY.
Mrs Haller, Miss H. FAUCIT, Countess Wintersen, Miss WYNDHAM,
Charlotte, Miss MURRAY. Annette, Miss LAND.

After which, (5th time) an entirely New and Magnificent, Serio-Comic, Musical, Extravaganza, (produced under the Direction of Mr Wallack) called

ZAZEZIZOZU !

Or, Dominoes ! Chess ! ! & Cards ! ! !

The Music selected from the favorite Compositions of AUBER, BALFE, &c
Splendid Scenery entirely new, by Marshall, assisted by W. Marshall, Younge, &c.
The Music adapted by Mr. RODWELL.
Preceeded for the 4th time in this Country, by Prevost's Overture to COSIMO.

Tableau the First.—THE HEAD.

Zazezizozu, Mr TILBURY, Crosbec, Mr VALE,
Zizi, Miss ROMER, Zozo, Miss TURPIN, Zuzu, Miss MURRAY
(*Three Princes, Sons to the Pacha by different Wives.*)
Cododad, Mr THOMPSON, Mironfleur, Mr BANNISTER,
The Princess Zaza, Miss PINCOTT, *Guards, Slaves, Mutes, &c.*

Tableau Second.—DOMINION OF DOMINOES.

Anno Domini.—(before the invention of Figures.)—The Characters By
Miss Cross, Mr Bender, Mr Yewwood, Mr Argus, Mr Deville, &c

Tableau the Third.—The ISLAND of CHESS.

Characters on the Chess Board :—Tippoo, Mr HARRIS,
Elephanto, Mr GRIFFITH, La Dame Blanche, Mrs GRIFFITH,
Ourika, Miss WYNDHAM.

Tableau Fourth.—THE KINGDOM OF CARDS.

Royal Card Party.——Cœur-de-Cœur, Mr MANVERS,
Diomond, Mr W. H. WILLIAMS, Spadillo, Mr ALEXANDER,
Heartodubodiamondospado, Mr BECKETT.

Tableau the Last.—THE HAVEN OF HEARTS.

Immortals.—Venus, Miss CONSTANCE, Cupid, Miss HARRISON,
Mortals,—Zaza, Miss PINCOTT, Zizi, Miss ROMER,
Zozo, Miss TURPIN, Zuzu, Miss MURRAY, Zazezizozu, Mr TILBURY
THE HEAD RETURNED!—DOMINOES !!—CHESS !!!—and—CARDS !!!!

Continuation of Scenery, Music, Incidents, &c. in **Zazezizozu !**

Palace and Gardens of the Sublime Pacha Zazezizozu. Opening Chorus—Grosbec and Slaves, "Sleep as soft as Summer sighing," (Rossini). Trio—Zozu, Zizi, Zuzu, "Whene'er our hearts were bounding," (Winter). The Grand Public Square of Busora. The Capital of Zazezizozu's Territory. Earth,—Air,—and—Water. The Balloon—The Rail Road—and the Steam Boat ! Grand Chorus—"The Pacha wants a wife," (Auber). Trio and Chorus—Zizi, Zozo, Zuzu, &c. "Yes, by Steam now I'll fly," (Locke), "One Mile to Domino." Song—Zizi, "One Mile more," (Auber). Imperial Residence of the Domineering Queen of the Dominoes, and other Buildings, dotting the line of the River, &c. Grand Scena—"Away, despair," (Rodwell). Royal Exchexquer in the Island of Chess. The Flying Fish. Song—Zozo, "Where the taper gilds thy beauty's shrine," (Rodwell). and "Where yonder waves are rolling," (Auber). Chorus—"Stop thief." (Rodwell). The Mountains of the Moon! and the Temple of the Goddess Luna. Duets—Zizi and Zozo, "Ah! sure that voice," and "My Zizi, dear," (Bishop). Grand Banquetting Hall of the Court Cards. Grand Chorus—"Swearing death." (Balfe). Air—Cœur-de-Cœur, "My Pretty Queen, my Queen of hearts," (Bishop). Song—"Judith, "Take, oh take this balmy rose," (Bishop). Trio—Zizi, Zozo, & Judith—"Think brother dear, while here staying," Terrific Combat with a Real Club and a Real Spade. Vestibule in Zazezizozu's Palace. The Returned Head. Palace of the Heart's first love. Venus raising in her Silver Shell from the Fountain of a 1000 Diamonds. Finale by the Characters—"Thus the game now timely ending," (Rossini).

Theatre Royal, Drury Lane.

This Evening, the grand Operatic Drama of

THE JEWESS.

Emperor Sigismund, Mr KING, Cardinal de Brogny, Mr DIDDEAR
Prince Leopold, Mr COOPER,
Grand Provost, Mr GIUBELEI, Eleazar, Mr VANDENHOFF,
Duke de Liegnitz, Mr BRINDAL,
Bishop of Constance,..... Mr BEDFORD.
The Princess Eudocia, Mrs VINING. Rachel, Mrs SLOMAN.

After which, the Last Act of Auber's Opera of

Gustavus the Third.

Gustavus the Third, Mr COOPER, Colonel Lilienhorn, Mr TEMPLETON.
Count D'Essen, Mr BAKER, The Baron Bjelke, Mr F. COOKE,
Count Ribbing, Mr HENRY. Count De Horn, Mr S. JONES,
Captain Ankarstrom, Mr SEGUIN,
Oscar,.....(Favorite Page to the King) .....Miss SHIRREFF,
Madame Ankarstrom, Miss FORDE,

To conclude with, (19th time) a Chivalric Entertainment, called

CHEVY CHASE.

Henry Percy, Earl of Northumberland.....Mr COOPER,
Earl Douglas, Mr DIDDEAR, Lord Maxwell, Mr KING,
Sir John de Haggerstone, Mr FENTON,
Sir G. Delaval, Mr T. MATTHEWS, Sir R. de Harclay Mr DURUSET,
Edwin, (his Page) Miss POOLE,
Edward Fenwicke, (Squire to Earl Percy) Mr BRINDAL,
Poursuivant to Lord Maxwell.....Mr HENRY,
Chamberlain of the Household.....Mr YARNOLD,
Marshall of the Hall, Mr BEDFORD,
Hermit of Warkworth,.....Mr MATHEWS,
Simon Wardlaw, (the Reeve of Warkworth) Mr MEADOWS,
Gibbie, (a blue Gown) Mr TURNOUR,
Gybin....("the deformed transformed").....Mr WIELAND.
Lady Elinor Nevil...(betrothed to Earl Percy)..Miss FORDE,
Alice, (her Attendance) Miss LEE,
Lady M. Douglas, Mrs VINING, Maud, Mrs FITZWILLIAM,
Dame Partlett, (Hostess of 'the Golden Spur) Mrs BROAD,

Retinue of armed Knights fully caprisoned, and mounted on a Magnificent stud of Horses, expressly engaged, in order to give every possible effect to the Piece.

Bower of the Witch Ladye in Lochleven Castle—Terrace of Raby Castle—Interior of the Hostel of the Golden Spur on the Borders of Cumberland—Distant View of Warkworth Castle, the German Ocean. Coquet Island, &c—Interior of Simon Wardlaw's House—Water Gate of Warkworth Castle—Arrival of the Fleet, and Landing of the Earl of Northumberland, his sister, and suite—The Hermitage—Gallery in Warkworth Castle—Castle Chapel and Tomb of Sir John de Clavering—State chamber in the castle—Banquetting hall in Warkworth castle, in which is introduced a grand Pas de Trois, by Mr Gilbert, Madame Proche Giubelei, and Miss Ballin—Tableau from M'Clise's picture, The Vow of the Peacock—Terrace of Raby castle—Trysting Place of Percy's Party—Vast Forest on the Chiviot Hills! where takes place a Combat of Horse and Foot—View of Coldinghame Abbey, (by Twilight)—Field of Battle, (by Moonlight), Whereupon will be realized Bird's well known picture of Chevy Chase—The Regions of Romance! and Temple dedicated to the Legandry Muse of Britain.

To-morrow, The Corsair, and Chevy Chase.

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